



RYO Kajitani (Name as a model: “REI”)

CONTACT DETAILS

Kanagawa, Japan

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<https://www.rei-kajitani.com/> (NFT art dedicated)

https://twitter.com/Rei_Kajitani (Twitter)

-Biography

RYO Kajitani is a Japanese Artist, Researcher, Transgender art model. Asexual. The name as a model is REI. The artworks were based on decadent and dark painting style, and together with *Zdzisław Beksiński* (1929-2005) and *Yuko Tatsushima* (1974-) used to be popular in Japan with the theme of "*Words that should not be searched*".

The work is characterized by multi-layered, delicate line drawings, and she majored in woodcut at university (2010-2014). Studied under the late *MOTOE Kunio* (art historian, 1948-2019), and *NAKAMURA Yutaka* (cultural anthropologist). In the doctoral program, which she entered to continue deepening studies in art, she researched German ontological aesthetics from the viewpoint of the creator (2016-2019).

In '19, she received her Ph.D. in Arts (Tama Art University), for the thesis "Towards Further Advancement of Artistic Activity in Exhibition Spaces: Exploring through the Ontological Aesthetics based on *Heidegger's Der Ursprung des Kunstwerkes*".

After completing graduate school, she resumed acting as an art model. The shadowy unevenness of the body and the androgynous look are her characteristics.

Currently, she is working on prototypes of collage prints using the techniques learned from woodcut prints and is releasing her works on NFT marketplaces such as Rarible and OpenSea. She also uses his own experience to support orphans and other people who wish to reintegrate into society.

- General artist statement-Portrait photography, Photo Collage-

Since 2021, I have been creating photo collages based on my past experiences of violence.

The basis of the piece is thousands of photographs documenting the immediate aftermath of the assault over the past 15 years.

Layering thousands of photographs together creates a voluminous body gradually.

Here, the effect of machine learning using training data from photos is also used.

The key point is that the subject is not my own body, but "a fictional body made tangible by pain.

In other words, you see here is a ghost, and the sedimentation, shaped by an accumulation of documentary photographs.

I didn't choose to become a model myself.

Rather, the "pain" that preceded it sculpted me a model. In front of the finished work, it is not important who I am.

because I am nothing but the other who deconstructs myself in the artwork.

Since the assault, I become suppressed the expression of emotions, and along the way, I come to delegate most of the social role of face to belly.

The pain that accumulates here is no longer an "unpleasant event", but a familiar home, and the belly becomes a reservoir of energy that accumulates as a social force.

Which the artist or viewer may project their fears, desires, and dreams.

My belly accepts these Diverse desires and fears.

To continue to question the whereabouts of the creaking body, my pain will continue to wander through the ages.

- General artist statement-Printmaking, Painting-

My woodcuts and drawings are based on the urban life that I have lived since my childhood.

I consider my work to be more of a phenomenon generated by urban space than an idea of my own.

I didn't choose to become an Artist myself. Rather, the Urban life that preceded it sculpted me a like artist.

In front of the artwork, It is not important who I am. because I am nothing but the other who deconstructs myself in the artwork.

The Artwork is participating in social life through exhibitions as "amulets, talismans, gifts". To make its historical role (the work is preserved and exhibited even after its creator passed away) sustainable, the work itself must be a symbolic thing, a "face" representing its creator, and a comprehensive/impersonal symbol of urban space.

This "face" is entrusted with functions of "watching over and giving".

And, as long as work is stored and displayed appropriately, keep working even after an artist, passed away, work will continue with future possible possibilities to watch over the era.

After the death of an artist, this work starts to "watch over" the exhibition, behalf him, It will sleep in artwork eternally.

It reaches the social sleep rising above the artist's sleep, artwork puts such time and space into eternity.

In that sense, the space of my work is equal to the space of prayer.

-Education

2014 March B.A. in FineArts Department of painting, printmakingCourse of Tama Art University
2016 March M.A. in FineArts Department of Fine Arts, Master'sDegree Course of Tama Art University
2019 March Graduated from Doctoral Degree Course, Graduate School of Tama Art University (Ph.D.in Arts)
Received a doctorate in Arts for his "Towards Further Advancement of Artistic Activity in Exhibition Spaces:
Exploring through the Ontological Aesthetics based on *Heidegger's Der Ursprung des Kunstwerkes*
(*The Origin of the Work of Art*)"

-Solo Exhibition

2017 Ryo Kajitani Solo Exhibition/GALERIE SIMON (Tokyo)
2019 7th FEI Print Award Runner-Up: Ryo Kajitani/F.E.I Art Gallery (Yokohama)

-Group Exhibition(include competition)

2016

39th Five Tokyo Art Unviversities Graduation Exhibition/National Art Center (Tokyo)
93th Exhibition of shunyo/National Art Center (Tokyo)
6th Exhibition of What is Drawing
84th Exhibition of Japan Print Association
1st Exhibition of Tsurugaoka Art Collection/coccinelle garelly (Osaka)
41st Annual Exhibition of the Japan Society of Printmaking/Machida City Museum of Graphic Arts(Tokyo)
19th Exhibition of small works2016 by The alumni association of Tama Art Univ/Bunpodo garelly (Tokyo)

2017

Tokyo International Mini-Print Triennial in Sapporo -Triennial 2015 Traveling Exhibition-/JR Tower (Sapporo)
ArtBridge FAIR Vol.1/PROMO-ARTE Latin American Art Gallery (Tokyo)
26th AllJapan ArtSalon PaintingAward Exhibition
"Bessho-kou Spring Festival" co-organized 19th "ART·FES" Competitions /Miki City Horimitsu Art Museum (Hyogo)
94th Exhibition of shunyo
2nd Exhibition of Tsurugaoka Art Collection/BonheurKitchen-NagaiPark (Osaka)
1st Exhibition of "Midnight"/KURUKURU Global Hub (Shibuya)
Views on contemporary Japanese Printmaking - Cyprus 2017/Hambis Printmaking Musiem (Cyprus)
SmallWorks2017/Galleria Grafica Tokio (Tokyo)
MONSTER Exhibition 2017/Shibuya Hikarie 8F COURT (Shibuya)/GraduateSchool StudyIncentive System
MONSTER Exhibition 2017 in NY/hpgrp GALLERY(NewYork)/GraduateSchool StudyIncentiveSystem
85th Exhibition of Japan Print Association
SHIBUYA AWARDS 2017/Tokyo Metro Shibuya Station,13,13a exit of East Station(Tokyo)
OPEN NAGAYA OSAKA "sundry,Exhibits and secondhand book"/Tsumugi garelly (Osaka)
ChallengeArt in Japan 2017 "#TAMABI_HAKASE" Exhibition International exchange symposium
/Korean Cultural Center (Tokyo)
20th Exhibition of small works2017 by The alumni association of Tama Art Univ

2018

Kawauso new face award2018/Ginza Kawauso Garelly(Tokyo)
FACE 2018: Sompo Japan Nipponkoa Art Award Exhibition/Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art (Tokyo)
Exhibition of two artists:CROSS OVER with PEDDY POT & Kajitani Ryo/Mirage Garelly Cafe (Cambodia)
Group exhibition Cross Over Vol.5/New Treasure Art Gallery(Yangon,Myanmar)
95th Exhibition of shunyo
Group exhibition "Cross Over Vol.6"/Instinc Singapore Art Gallery (Singapore)
Group exhibition "Ginza summer festival"/STAND GINZA/80 (Tokyo)
MONSTER Exhibition 2017
7th Exhibition of What is Drawing
7th FEI PRINT AWARD/FEI ART MUSEUM YOKOHAMA (Kanagawa)
6th Tokyo International Mini-Print Triennial 2018/Tama Art University Museum (Tokyo)
21th Charity Exhibition by The alumni association of TamaArt Univ/MITSUMURA GRAPHIC GALLERY
2018 38th taipei international audio & art show/Sunworld Dynasty Hotel (Taipei)

2019

The 22nd Exhibition of the Taro Okamoto Award for Contemporary Art/Taro Okamoto Museum of Art (Kanagawa)
Tama Art University Doctoral Program Graduation Exhibition 2019/Tama Art University Museum (Tokyo)
Contemporary Art Salon, Spring 2019/Auction Center Taipei (Taipei)
2019 International Artist Grand Prize Competition/Taipei World Trade Center Hall3 (Taipei)
SHIBUYA ART AWARDS 2019/Shibuya City Office the 15th floor space 428 (Tokyo)
22th Charity Exhibition by The alumni association of Tama Art Univ/MITSUMURA GRAPHIC GALLERY (Tokyo)
International Online Art Exhibition organised under AdvaitaUtsav - International Conference on Advaita Vedanta/Sagar, Madhya Pradesh (central India)
Kyobashi East Christmas Festa/Kyobashi Higashi Shopping Street (Osaka)

2020

2nd Exhibitor of Bunpodo Award/Bunpodo Garelly (Tokyo)
Virtuelle Ausstellung „Stern-Krankenhausabteilung“ (WorldWideWeb)
About "crossing"/ Gallery FACE TO FACE (Tokyo)

2021

2021 International Artist Grand Prize Competition/Postponed (Taipei), Postponed by Covid-19
1st "CWA Exhibition" Twitter Moment Exhibition (WorldWideWeb)

-Awards, Scholarships

2016

93th Exhibition of shunyo Accepted in Part printmaking
6th Exhibition of What is Drawing Accepted
84th Exhibition of Japan Print Association Accepted in Part A
ArtBridge FAIR Vol.1 Accepted/Judge prize (Recommendation by Kumata Yoshinori)
19th Exhibition of small works 2016 by The alumni association of Tama Art Univ Challenge Award
26th AllJapan ArtSalon Painting Award Exhibition Accepted

2017

Ιαπωνικό Αφιέρωμα– Όψεις της Σύγχρονης Ιαπωνικής Χαρακτικής– Κύπρος 2017
(Views on contemporary Japanese Printmaking - Cyprus 2017)
"Bessho-kou Spring Festival" co-organized 19th "ART·FES" Competitions Accepted
94th Exhibition of shunyo Accepted in Part printmaking Accepted
THE 10TH KOCHI INTERNATIONAL TRIENNIAL EXHIBITION OF PRINTS Accepted
Tama Art University Alumni Association Scholarship 2017
85th Exhibition of Japan Print Association Accepted in Part A
SHIBUYA AWARDS 2017 Accepted
Moritani Scholarship Foundation 25th special purpose grants Awarded
FACE 2018: Sompo Japan Nipponkoa Art Award Exhibition Accepted

2018

95th Exhibition of shunyo Accepted in Part printmaking Accepted
MONSTER EXHIBITION IN 2018 Accepted
7th Exhibition of What is Drawing Accepted
6th Tokyo International Mini-Print Triennial 2018 Museum Awards Awarded
7th FEI ART International Print Award Semi Grand-Prix Awarded
The Taro Okamoto Award for Contemporary Art Accepted
Japan Artists Association 2019th Artist grant Adopted
Gion Foundation 2nd Scholarship 2018 Adopted
2019 International Artist Grand Prize Competition Accepted

2019

Contemporary Art Salon, Spring 2019 Adopted
SHIBUYA AWARDS 2019 Accepted
ASIAGRAPH 2019 in Tokyo Runners-up

Al-Tiba9 Magazine issue#3 Accepted, Spain

InternationalOnlineArtExhibition organised under AdvaitaUtsav - InternationalConference on AdvaitaVedanta Accepted, India

2020

Florence Contemporary Gallery International competition Catalog March 2020 Accepted, Italy

Social Art Award Book Top 50 artists Selected, Germany

2nd Exhibition of Bumpodo Award Accepted, Japan

Blue Bee Art Gallery bluebee magazine - Spring 2020 Accepted, United Kingdom

Awesome Art Prize contest Spring Edition 2020 Merit Prize Awarded, PAR, CPH

Adobe Creative Residency Community Fund Adopted, WorldWideWeb



(Bulletin of research) Tama Art Studies, 2020 Adopted

【FOLK FOLK Original Project】 Creator's Workcation Adopted, Ise, Mie Prefecture, Japan

9th Exhibition of What is Drawing Accepted

2021

Finalist for "2021 International Artist Grand Prize Competition"

1st "CWA"Echibition Runners-up, WorldWideWeb

(Bulletin of research) Tama Art Studies, 2020 Adopted

Florence Contemporary Gallery "LIMITLESS" Accepted, Italy

Culture365 & pocketstargallery Open call "Portraits" Accepted, Greece, Athens

Single image photographer for the official program of Rotterdam Photo Festival 2022 XL Aopted, Netherlands

QueerTech.io Midsumma And/Or Exhibition Call for Artists Accepted, Australia

-SYMPOSIUM

2017

Challenge Art in Japan 2017 "#TAMABI_HAKASE" Exhibition International exchange symposium
(Korean Cultural Center in Japan)

木版画-Woodcut Print



2019 年、川崎市岡本太郎美術館にて（撮影：寺尾せな）。
第 22 回岡本太郎現代芸術賞展におけるインスタレーション展示。

木版画-Woodcut Print



↑ ↓ 「祈りの庭」, 2018 末



木版画-Woodcut Print



↑ 「祈りの庭-1.-Garden-of-Prayer」, 2018

↓ Views on contemporary Japanese Printmaking - Cyprus 2017 (Hambis Printmaking Musiem/キプロス), 2016



木版画-Woodcut Print



↑ 「祈りの庭-1.-Garden-of-Prayer」 個人蔵, 2019

↓ 「また帰って来れる内に」 FACE2018 損保ジャパン日本興亜美術賞展、第7回 FEI PRINT AWARD 準大賞受賞





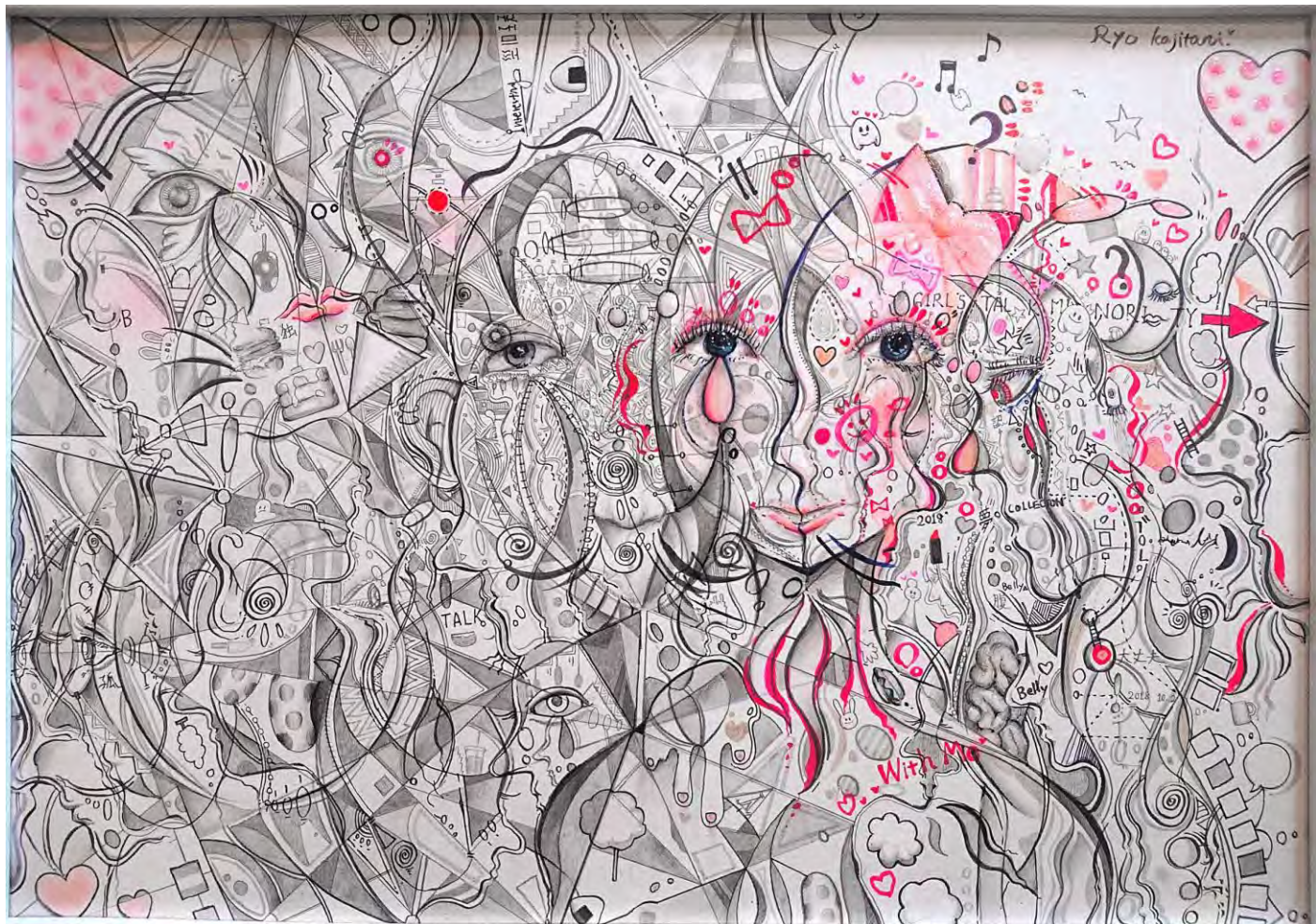
↑ 第6回東京国際ミニプリント・トリエンナーレ 2018 美術館賞受賞作品「戯れ-Fun」, 2016 [LINK](#)



↑ 「TRICKSTER」 一般財団法人守谷育英会收藏

REIの木版画はリトグラフ用の油性インキを用いた「油性木版画」の上に水性版画と手彩色を重ねることで完成する。こうした版画制作の経験的蓄積は、デジタル環境下の作業が中心化するイラストレーターとしての実務に、版画技術の応用という視座をもたらした。







↓ 「私は、ここに-I'm Here」 個人蔵 (2016)





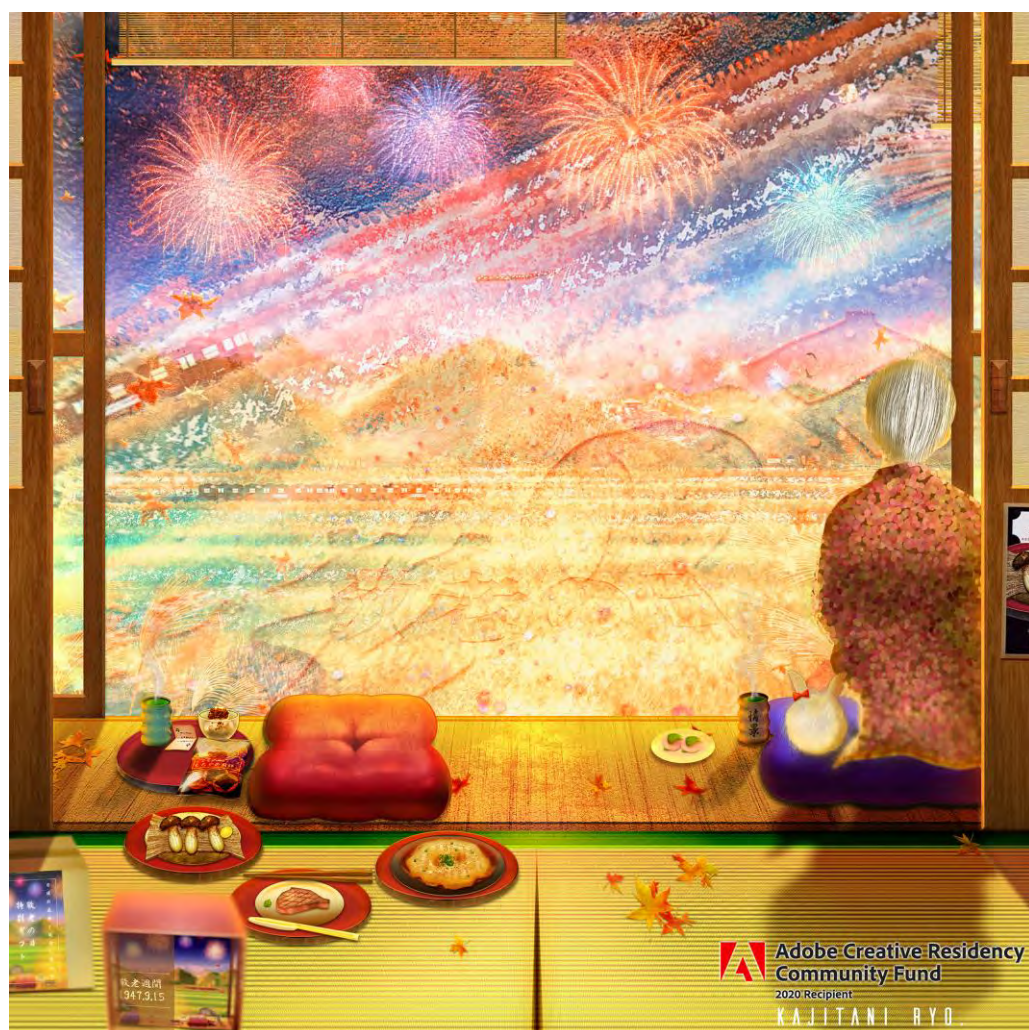
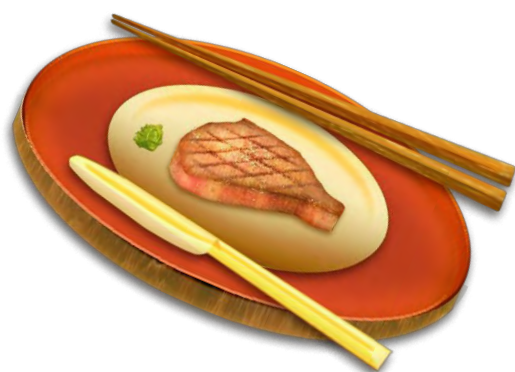
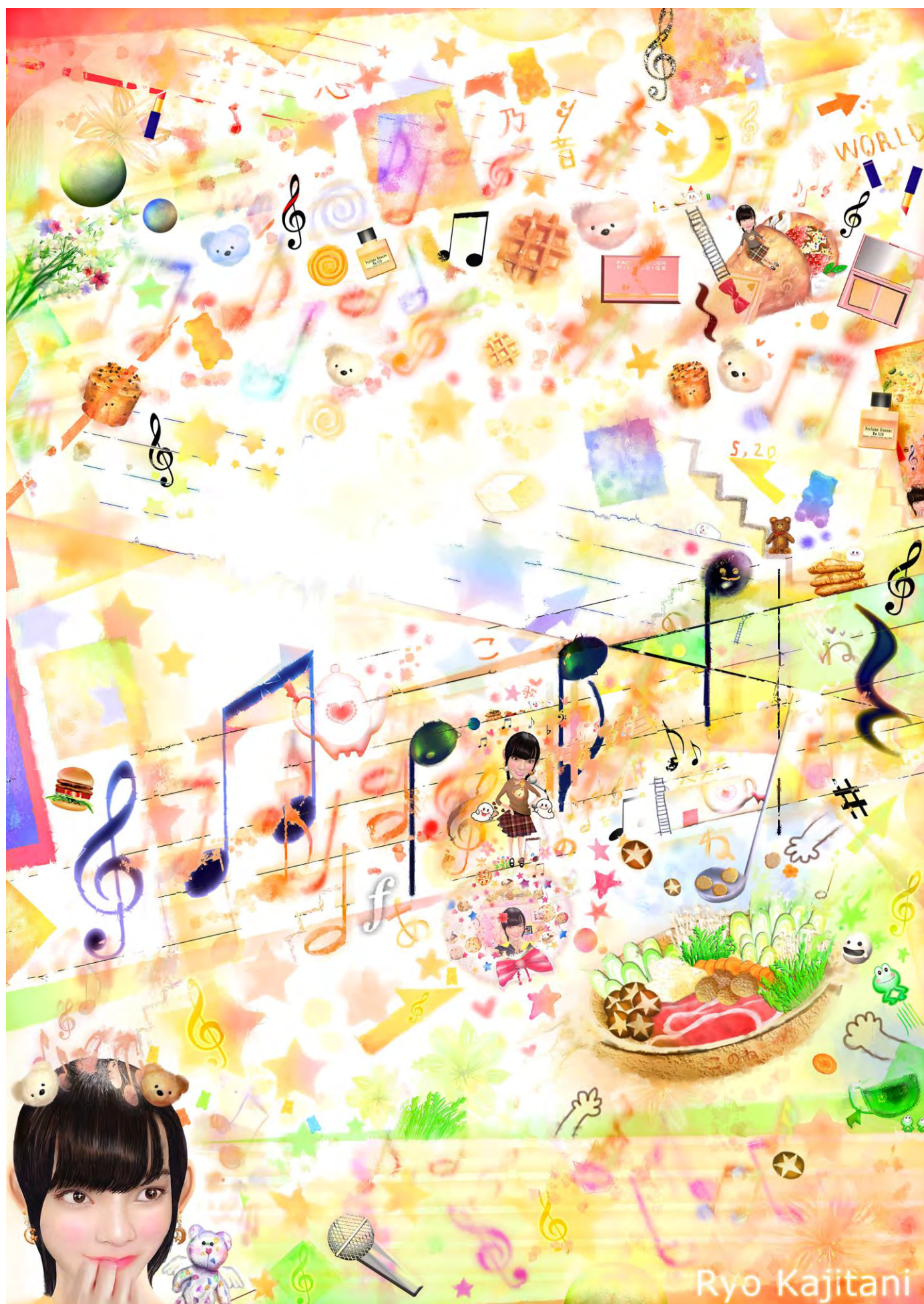




イラスト-Illustration ジクレープrint「あのね、このね」モデル：COLORLESS 心乃音
(株式会社エーライツ)







↑ Vol.1 バナー

Vol.2 バナー ↓



バナーモデル / 心乃音さん

作品は A2 のポスターになります。

「国内外で活躍する美術作家・RYO KAJITANI があなたをアーティスティックに描きます」は、2019 年夏-2020年にかけて実施されたSHOWROOM オーディション。[LINK](#) 入賞者にオリジナルの美術作品を A2 サイズのポスター形式で 50 枚進呈。初回イベントでは、作品打ち合わせのために都内を訪れた入賞者に、ジクレー版画を記念贈呈した。ジクレー版画は経年劣化や色褪せにも強く、過酷な展示環境下でも耐性を発揮する。

”RYO KAJITANI draws you artistically”

is a SHOWROOM audition that began on September 13, 2019.

First prize winners will receive 50 original artworks in A2 size poster format. This page introduces the past works given to the first prize winner along with the prize winners.

イラスト
Illustration

↓ Lipton 125th Anniversary TEA WAY ART COLLECTION, 2015

リプトン生誕 125 周年記念イベント用作品「光の中にいる」リプトン収蔵 モデル：友人



引用： <https://prtimes.jp/main/html/rd/p/000000021.000007307.html>



イラスト-Illustration

児童向けに幼稚園等に展示する作品等を手掛けた。モデル：友人, 推定 2014-2015 年頃



イラスト-Illustration

「光の向こう側まで連れてってあげる」，推定 2012-13 年頃、/ 2021年12月再制作



イラスト
Illustration モデル：天津いちは, 2019

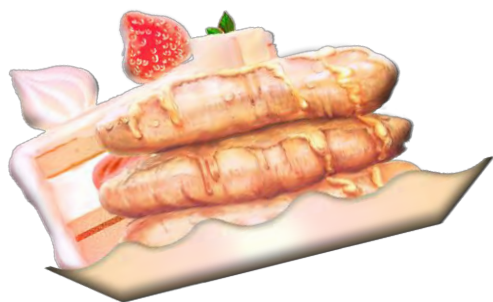


イラスト-Illustration「都市生活の孤独についての素描」, 2020



イラスト-Illustration「都市生活の孤独についての素描」, 2020



↑「解体された孤独-Disassembled-Solitude」



←↓「組み立てられた孤独-Framed-Solitude」



イラスト-Illustration CD ジャケットの制作事例,
伍町太志（ごちょうふとし）「ここから宇宙」 2020 ↓
https://tfcw.co.jp/kokokara_uchu_release/



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伍町太志（ごちょうふとし）→
「ロックンジャーニー」 2021



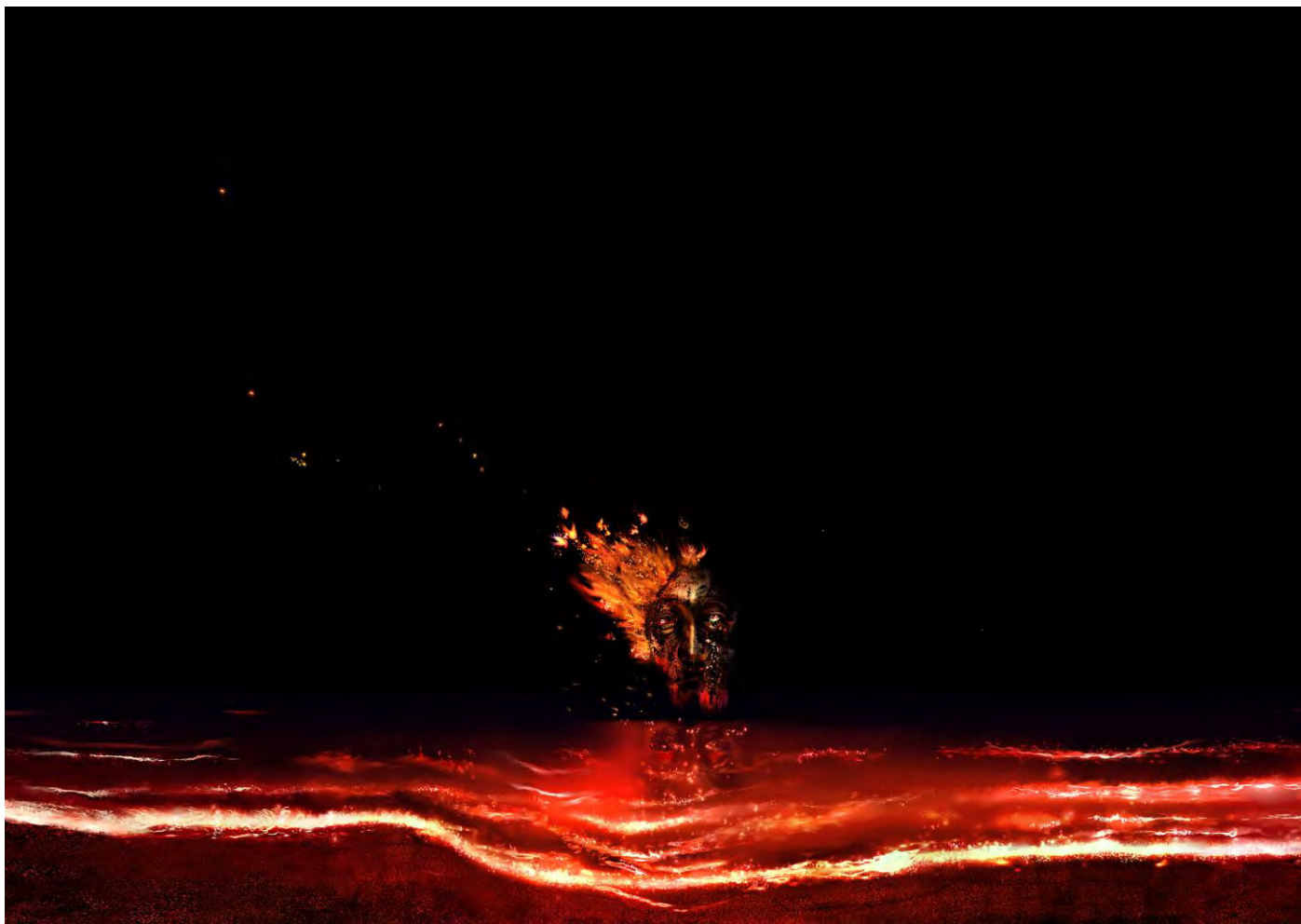
https://tfcw.co.jp/rockn-journey_release/



イラスト-Illustration「喪失-Loss」，推定 2013 年頃



イラスト-Illustration 推定 2012-13 年頃「夜明けの解放-Release of dawn」 ↓



↓「夢を見ていた」、年代不詳



イラスト-Illustration「桃源郷-Reminiscence」 年代不詳



仏画-Buddhist painting 「瞑想-Meditation」 年代不詳、推定2007-2009



International Online Art Exhibition organised under AdvaitaUtsav InternationalConference on AdvaitaVedanta、中央インド